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KIRAKIRA LEARNING BY GOHAYASHI MIYUKI

VOICED CAPITALS

Applying the skill
to all the other
Tones the way they sound
after the first sound
on the page.



Kira Kira★ Labyrinth

- Shiny Labyrinth -

**OOBAYASHI
MIYUKI**

1

Chapter 1



Her name is Asano Arisa.

And she has a pet ferret that's always with her named "Kutarou".

BECAUSE, GUYS ARE VIOLENT, YOU CAN'T TALK TO THEM SERIOUSLY.

THEY BRAG ALL THE TIME AND THEY ALWAYS TALK ABOUT CHILDISH THINGS.

THERE ARE MORE DETESTABLE GUYS THAN GIRLS, YOU KNOW?

YOU KNOW, NORMALLY... YOU'RE SUPPOSED TO WANT TO HAVE A BOYFRIEND AROUND THIS AGE, YOU KNOW?

YEAH, ASANO'S AVERSION TO ME!

NYAHHAHA!

AL, SHE'S SPEAKING AT!

STYLING NOTE: SHE SPEAKS IN THE JAPANESE COLLECT

With a Lady!

DO YOU PLAN TO NOT FALL IN LOVE?

IF ITS LOVE, I WILL!

IF YOU KEEP ON SAYING THAT, YOU'LL NEVER BE ABLE TO GET MARRIED!

ARE YOU SAYING
THAT IF I WERE
GAY, THAT
I'D BE A
BURDEN
ON OTHER
PEOPLE?

WILL
EVERYONE
HAVE
THEIR
OWN
PART OF
THE

WELL...
THOUGH
THAT'S
FINE...

THAT'S
NOT
GODDIT
I'M
TELLING
YOU, IT
WOULD
BE A BIG
PROBLEM
IF THAT
CAME
OUT IN
ENGLAND

GYA!

6/24/0

BIKU!

WUOLAH

ALWAYS THE
ALWAYS

WFO

CONFIDENTIAL

1119



Society's

1000

YOU
FOUR
YOU'RE
FOR
LOVE
EVERYDAY,
IN AND
OUT

は
ん
!!



Duty Punishment means cleaning the toilets. You must wake up at 6 AM, and it's considered the worst punishment you can get!

NOT AT ALL!!



DO YOU HAVE A PROBLEM WITH THAT?

THIS TIME, REMEMBER TO BE CAREFUL. ON THE PUNISHMENT WILL BE ONE WEEK OF BRING ON DUTY!

P... Punishment is being on duty!



OTTS ABOUT A TEACHER TAKING ON THE RESPONSIBILITY TO SUPERVISE THE SCHOOL



I MET WHEN SHE WAS YOUNGER, SHE LOVED TO TEASE THE OTHER KIDS!

I HEARD AN UPPERCASEMAN SAY THAT THE SUPERVISOOR'S ROOM IS TWICE AS BIG, AND SUPER EXTRAORDINARY!

I WONDER WHY KANTARO'S SONG THE JOB...?

I WONDER IF IT HAS SOMETHING TO DO WITH THE RENTY

THOUGH WOULD BE SUCH A GOOD SONGER...

ARELL... YOU SEE, IN OTHER WORLDS...



WH...
WHAT JUST
EVERYONE?

THERE'S NO
MURDER
MURDER!

THE LAST
DAYS OF YOUR
LIFE WILL
BE FATED TO
BE JUST LIKE
THAT...



NOT
PARTICULARLY.

kyup~

THANKS NOTE: ABANDONED + EDITED BY ME



SHOULD GO
TO A CO-ED
SCHOOL TO
GET YOUR
WILDCARDION
FOR WESAKOBY,
ISNT THAT
RIGHT?

definitely!

TADDDDDASH!
I THINK I
FEEL LIKE
YOU.

TOMORROW,
I COMMAND
YOU TO GET
ALONG WITH YOUR
NEW ROOMMATE!

BECAUSE A
GIRL LIKE YOU
DOESNT HAVE
ANY PLANS
OUTSIDE OF
THIS ALL-GIRLS
SCHOOL.

SACCHIE!

JAYO

I, TOO,
HAVE ALREADY
GOTTEN
A BOYFRIEND!

HEHEHE

kyup?

AND
ESPECIALLY
YOUR
PET?
IF THEY
FIND OUT,
YOU'LL
BECOME
"THE GIRL THAT
WAS PICKED
OUT..."



CACOPHY GO
VERY RAUCOUS

SHE'S GOING OUT WITH HER
COUSIN WHO'S A COLLEGE STUDENT

SHE SAYS SHE DOESN'T
GET ALONG WELL
WITH HER ROOMMATE

SO SHE
CONSTANTLY
COMES
TO HANG
OUT IN MY
ROOM

SO REALLY, MORE
OR LESS, THOUGH
SOMETIMES THERE ARE
SOME INCONVENIENT
THINGS

FOR ME,
THIS DORMITORY
LIFE HAS BEEN
THE MOST FUN
I'VE EVER HAD
IN MY LIFE.

*NOTE: FOWAN + POWER

CHI-CHAN CAME FROM
THE KANGAI AREA
AND GOT INTO THIS DORM

SHE HAS A LIED PERSONALITY,
AND SHE'S TERRIBLY LEVEL-HEADED

YUNAPU IS CHI-CHAN'S ROOMMATE.
SHE HAS THIS "FOWAN"

KW

WUAPU
LPT

ALL I CAN THINK ABOUT IS
THE NEW FRIEND
I'M ABOUT TO MAKE

FOR MY NEW
ROOMMATE
TO COME.



UWAASH!
I'M NEVER
GONNA...

A GIRL
THAT
PRETTY
BEFORE!!





JUST CALL
ME "KURE"

NICE TO
MEET YOU!
I'M FUSUMI
KURA

I THINK IF
IT'S KALL
THINGS
WILL WORK
OUT WELL!

KALL!

EVEN THOUGH
SHE'S SO PRETTY,

SHE'S NOT
CONCERNED AT ALL.

I'M ASKING
ARISE!

PLEASE
JUST CALL
ME "KURE"
TOO!

I TOUCHED
HER!! ♡

OH NO...
WHY AM I JUST
SO EXCITED?

OH MY
GOD!!

ahhh

KYAA!



BUT,
I FEEL LIKE
I CAN'T
HELP IT...

IT TURNED OUT
THAT, WITH THE
EXCEPTION OF
PEOPLE ON TV,

KYAA!

BEAUTIFUL
PEOPLE OF
THIS CALIBER
REALLY EXIST!

poi
poi



HEY, ABOUT
IF IT'S ALRIGHT WITH YOU
I'M WONDERING IF YOU
CAN STAY IN
AROUND THIS PLACE?



IT SEEMS
THAT I MIGHT
JUST FALL
INTO A
DANGEROUS
LOVE!

Ok!
let's
go!



どきーん

THIS
IS THE
LAUNDRY
ROOM.

HERE'S THE
LOBBY.
YOU CAN WATCH
TV HERE.
BUT BASICALLY,
IT'S FORBIDDEN
TO BRING
FOOD HERE!

HERE'S THE
CAFETERIA.
WE EAT HERE
IN THE MORNING
AND AT NIGHT!

IF YOU'RE
LATE,
YOU MIGHT
NOT GET
ANYTHING.

HERE'S
THE COOKING
ROOM. THIS
IS WHERE
THEY MAKE
LUNCH!

BUT
THERE'S
A GIRL IN
THE BAKERY
THAT'S
CONCEITED
THOUGH.

REALLY...

AAA...
THERE ISN'T
MUCH
THAT'S
BECAUSE...

THERE DOESN'T
SEEM TO BE ANY
REASONING
IN ANY OF THE
ROOMS...

HEY,
QUESTON!

BECAUSE
THERE'S
ONLY ONE
REFRIGERATOR
ON EVERY
FLOOR.

EVERYONE PUTS
ALL THEIR STUFF IN!
SO, THINGS LIKE
EGGS HAVE NAMES
AND DATES WRITTEN
ON THEM BECAUSE
YOU WOULDN'T KNOW
OTHERWISE.

REALLY...

KAN!

IN THE WINTER,
ONE ROTATELL IS MORE
THAN
ENOUGH!
AND THERE'S
NO AC.

AND WELL,
THEY DO SAY
THAT SOMETIMES
LIKE GHOSTS COME
OUT IN THE
COURTYARD.

I THOUGHT THAT
THE ALL-WHITE DRESS
HAD A FINGER
WASSED TO IT BUT...

SHOOT!

UH...

YESH
NINE.

IS IT ALRIGHT
IF WE GO
AND SEE THAT
COURTYARD
RIGHT NOW?

WELL,
IT IS PRETTY
ATRACT
PLUM.
THE BUILDING
IS OLD AND
IT DOES
FEEL A
BIT CREEPY.

IT'S BETTER
RELEASED IN
THAT!

WIKU
WIKU
WIKU

DOES
SHE LIKE
GHOST
STORIES?

WELL, A
CONFIDENCE.

THIS IS THE
COURTYARD.

ALTHOUGH
THERE ARE
A LOT OF STRAY
CATS HERE,
NOT ONE OF
THEM LETS
ANYONE TOUCH
THEM!

THAT IS...

HEHEHE

You mean
the rumor
about a
grave
being here
was true?

"YES, BUT"

EH

THIS
PLACE...
THERE
WAS A
GRAVE??

!!

YOU
MEAN...

LIKE THE
GHOST
OF A GIRL
WANDERING
AROUND?

EH...

SO?

DO
YOU SEE
SOME-
THING?

SOME-
THING?

NO, I DON'T
SEE IT.

I'M NOT THAT
SENSITIVE
TO ELECTRO-
MAGNETIC
WAVES!

YES!!...

DIDN'T
YOU
JUST SEE
IT?

WAAAA

OMG, I SEE
YOU TOTALLY
SCARED ME!





YEAH! I REALLY HATE TALKING, OR EVEN JUST BEING AROUND GUYS!



NO KIDD, YOU WOULDN'T WORRY!

EH? NO, NOT REALLY! BECAUSE THERE AREN'T ANY GUYS HERE!



TH... THAT'S REALLY TERRIBLE. HUM...



YOUR HAPPY VOICE IS GREAT, TOO!

I'M SURE YOU'LL BECOME THE STAR AROUND HERE SOON!

YOU'RE REALLY TALL.

AND YOU LOOK LIKE A MODEL.



WHAT SACKED
I DO?
I THINK IT'LL
BE FINE, BUT...



HOW ALL
THAT'S LEFT IS...
THE ISSUE ABOUT
KOTAKU!



NO...
I DANCED
OUT OF THEM
TODAY.

ARE THOSE
THE SAME CLOTHES
YOU WERE WEARING
YESTERDAY?

NO, NOT
REALLY...?

HELLAW...
THEN I KNEW IT.

THAT'S A
VIOLATION OF
DOWRY RULES,
ISN'T IT?

YOU'RE KEEPING
A SECRET!

~~~~~

IT'S ALRIGHT!  
WE'RE IN EQUAL  
GAMING,  
SINCE WE  
MUST KEEP  
BOTH OUR  
SECRETS!

BUT  
HOW DO SHE  
KNOW?

AUTOMAN  
ACTUALLY I THINK  
KEEPING UP  
THE FACADE OF  
BEING A WOMAN  
BUT IS ALSO  
HARDER.

WHAT  
ARE YOU  
TALKING  
ABOUT?

U...

NO...

WHL...

!!



**KYAAA!  
A...AND  
I TOUCHED  
YOU!!**

**NOOOOOOO!!!**

AS  
EXPECTED,  
I'M HORRIBLY  
OFFENDED  
OF YOUR  
REACTION.

JUST A  
MINUTE!



**KYA!**

**カハハ**

I THOUGHT IT'D  
BE HERE. ♪

AH...  
I'VE DISCOVERED  
THE FERRET!

DON'T OPEN THINGS  
ON YOUR OWN!



Wait a  
minute!

HEY,  
I DID SOME  
INVESTIGATING,  
BUT...



HOW DID  
YOU KNOW?  
NOBODY HAS  
EVER FOUND IT  
BEFORE.

WELL...  
WAS IT  
THE SMELL?  
THIS ROOM.

THERE  
WERE PEOPLE  
WHO'D BEEN  
KICKED OUT' BEFORE  
FOR SECRETLY  
KEEPING  
LIVING JEWELS  
IN THE CLOSET,  
RIGHT?





Dear Perpet - It's a modified copy of Perpet's first chapter 10 page.



HEHEHE

ACTUALLY, WELL,  
THERE WAS THIS  
STEADY OF FUR ON  
YOUR BACK

WELL,  
TRUTHFULLY,  
SAYING IT WAS A  
PILLET WAS A BIT  
OF A GAMBLE...



AND ALSO,  
YOU JUST SAID  
THAT YOU  
DON'T OWN ANY  
FUR PIECES OF  
CLOTHING...

FURTHERMORE,  
YOU SAID THAT  
YOU CHANGED  
OUT OF YESTERDAY'S  
CLOTHES ALREADY

DIDN'T YOU TELL ME?  
THE STRAYS  
NEVER LET ANYBODY  
NEAR THEM!

AT FIRST,  
I THOUGHT  
IT MIGHT HAVE  
BEEN FROM  
PETTING THE  
STRAY CATS,  
BUT...



FUR FROM  
HAREMERS ARE  
LONG...

AND RABBIT FURS  
ARE SURELY MORE  
SOFT AND FLUFFY,  
BUT ONLY AT DOGS  
ARE THEIR FURS  
THICKER

LIKE THIS

DOGS  
AND CATS  
ARE  
IMPOSSIBLE

NOW OUT  
OF THIS  
THIRINGLY  
SARASUALL  
ROOM, WHAT  
COULD YOU  
RAISE  
QUETLY?









I guess it's  
not fair to  
keep you in  
the dark...

YO... HUH...  
YOU'RE NOT  
HERE TO DO  
SOMETHING  
VULGAR,  
ARE YOU?

LIKE TAKING SECRET  
PEEP SHOTS...

BUT...  
WHY?

TWO YEARS AGO,  
THERE WAS A STUDENT AT  
THIS SCHOOL WHO COMMITTED  
SUICIDE BY JUMPING.

ALTHOUGH THAT  
STUDENT DIED  
IN THE DOOR CORRIDOR,  
THERE ARE A LOT  
OF THINGS THAT  
REMAIN A MYSTERY.

THAT'S WHY,  
NO MATTER WHAT,  
I WANT TO  
INVESTIGATE...



SHE WAS MY OLDEST  
HALF-SISTER.

WHO WAS BORN OF A  
DIFFERENT MOTHER.

THE NAME  
OF THE  
STUDENT  
WAS...

TAKANO  
YOSHIE.



WHA 7



WE BOTH DON'T WANT TO GET TOO MUCH ATTENTION FROM THE ODM SUPERHERO.

WELL, WITH THAT SAID, CAN YOU COLLABORATE WITH ME?

THAT'S... SOMEHOW.

I GET THE FEELING OF SYMPATHY OR SOMETHING, BUT

~~~~~



FOR NOW, JUST THINK OF ME AS A WOMAN!
IF YOU DO THAT, IT'S FINE, RIGHT?

GOOD...



Uwaaa

~~~~~

~~~~~



Ki~





WHM...

SHA

No,
dooon't!

LET'S BECOME
GOOD FRIENDS,
OK?

SO
LET'S DO
THIS
AGAIN!

AND WHILE YOU'RE AT IT,
LET'S HAVE YOU LEARN TO
GET ALONG WITH SHUN!

SHA

はっ

From now on,
don't you dare
come near me
within a 3
meter radius!

END

face

face

ouch

AN
ASTROID
THAT'S
STORM-
LIKE
SAID...

IT'S
TIME
TO
GO
HIDE
YOURSELF!

HECK, IT
TOO!

With that,
the following
storm-like
days began.

TRUNG HOAI ANIMOLINE

1

おまはちみさき

まらまら迷宮

ラビリンス

きらきら迷宮

1

おまはちみさき

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小学館



I'm Arisu.

I'm in an All-Girls High School's Fine Arts program, and I stay at the dorm.
 So when am I going to an all-girls school and voluntarily going to a boarding school?
 Actually, when I was in elementary school, I was always being bullied by boys.
 That's why everybody tells me that I'm a "misandrist". But one day, a new beautiful
 roommate arrived to a person like her! Yes, this girl's real identity is...?

● Oobayashi Miyuki's comics

Angel's Hunt 1~3

It Started From a Kiss

Kikakuha Labirinth 1~3

Let me hear it one million times 2 Volumes

After school Children 3 Volumes

Attack on 3 Volumes

Miyuki's HANAMAREJI Club

It's Fine to Cry.

It's Fine to Cry

Oobayashi Miyuki best work collection

She's a NG Dreamer!

I Dive into LOVE 43

I Fall In Love Taro



Message from the Author

This time, it's a mystery manga, but how will the mysteries be strung together in the pages...or how the people incidents develop are the main points in this mystery manga. Because Oobayashi is thinking about this a great deal, everyone please think about it together too!







I can't stop thinking about it.

Your life's not all that romantic.

My roommate is a **BOY**...

I enrolled to an all-girls school because I'm phobic to boys, but what good is it to me now?



ANYWAYS, I HAVE TO CHANGE MY CLOTHES WHILE HE'S STILL SLEEPING.

~~~~~



WHAT A MEAN ROOM-MATE!!

Eek!!



Whisper

AND BE LATE FOR CLASS TODAY.

I HOPE YOU'LL OVER-SLEEP.



HE'S SLEEPING SO SOUNDLY ...

Mmm



WHAT?  
DID I SEE  
IT? YES, I  
SAW IT.

DID  
YOU  
...

DO  
YOU  
...

DO  
YOU  
...



LOOKING  
AT IT  
SEVERAL  
TIMES  
DOESN'T  
MAKE ME  
FEEL A  
THING.

DON'T  
WORRY,  
DON'T  
WORRY.

WITH  
THAT FLAT  
CHEST AND  
PLAIN SKIN  
OF YOURS,

Ha  
ha  
ha



I WAS ONLY PRE-  
TENDING TO SLEEP,  
SO YOU COULD  
CHANGE WITHOUT  
REALIZING THAT  
I'M WATCHING!!



Y-YOU WANNA  
THROW THAT  
KOTATSU\* AT  
ME?

HEY...

WA.....



This  
dressed  
luxurious  
boy...

CRASH!!

TAKE  
THIS  
!!









YOU CAN GO  
AROUND AND  
MAKE FRIENDS  
WITH OTHERS AS  
MUCH AS YOU  
WANT.

RI... KIRA...  
Y-YOU DON'T  
HAVE TO EAT  
WITH ME.

Oh wait, that meant  
to know you  
better too.



OH?!

IF THINGS  
ABOUT KOTAROU  
IS EXPOSED, I  
WILL LEAVE THE  
SCEN TOGETHER  
WITH YOU. ♡

WHAT ARE  
YOU TALKING  
ABOUT, ARISU?  
AREN'T WE  
COMPANIONS,  
WHO SHARE  
THE SAME  
DESTINY?!



SHE'S  
GAGGINS'  
ROOM-  
MATE...

"GAG" IS THE  
NICKNAME WE  
GAVE HER. HER  
REAL NAME IS  
KOTOAKIRI  
GAGAE.

YOU DON'T  
HAVE TO  
END UP  
LIKE ME  
AND "GAG".

YOU'RE  
SO  
LUCKY!!

HEY,  
ARISU—  
DIDN'T SHE SO  
NICE —?

Y-YES...  
I  
GUESS...

WHO  
IS THIS  
"GAG"? A  
PERSON?

WELL,  
OH—  
YES...



AND... THE  
WORST IS... AT  
THE END OF  
EACH OF HER  
SENTENCES...

YOU  
KNOW — \*  
I ALSO  
LEARNED  
HOW TO  
COOK — \*

EVERYTIME SHE  
OPENS HER  
MOUTH, THE ONLY  
THINGS THAT  
COME OUT ARE  
ARROGANT TALKS  
ABOUT BOYS!!

SPEAK  
OF  
THE  
DEVIL...

!

!

!

I SEE...  
THAT'S  
WHY THEY  
CALL HER  
"GAM"

EVEN  
THOUGH SHE  
ALWAYS  
SAYS THAT,

AND THAT'S  
HOW I  
BECAME SO  
POPULAR — \*

SO  
AMAZING...!  
HOW DID YOU  
MEET YOUR  
MID-SCHOOL  
BOYFRIEND?

AS I  
THOUGHT — \*  
BOYS LIKE  
GIRLS WHO  
CAN COOK AND  
DO HOUSE  
CHORES — \*

NOT ONLY THAT  
MID-SCHOOL  
BOY, I HAVE A  
BOYFRIEND  
FROM HIGH  
SCHOOL TODAY

NO ONE HAS  
ACTUALLY  
SEEN "GAM"'S  
BOYFRIEND

\*Word: "—" indicates "GAM—" and ALWAYS comes at  
the end of each of her sentences. o.o



BECAUSE  
I HAVE A  
REAL BOY-  
FRIEND!!

THAT I  
HAVE TO  
ENJOY  
YOU!!

WELL,  
EXCUSE ME!  
BUT I'M  
NOT SO  
UNPOP-  
LAR...

A-AHH... I CAN'T  
BELIEVE THAT  
SOMEONE IS  
JEALOUS OF ME  
BECAUSE SHE'S NOT  
POPULAR...

AHH...  
YOU  
MEAN  
HAPPY



YOU SAY THAT THE BOY  
WHOSE EYES ARE AS SCARY  
AS YOURS IS YOUR BOY-  
FRIEND — ?

ISN'T HE YOUR  
BOYFRIEND?



はっ!!

KYAA!!  
WHAT DO  
YOU  
WANT — ?

CALM  
DOWN  
!!

SACH!!

I'VE  
HAD  
ENOUGH  
OF  
YOU!!

I WON'T  
FORGIVE  
YOU  
TODAY!!



IF YOU WASH A LOT OF THIS KIND OF BOWL, WHICH STILL HAS RICE GRAINS LEFT ON IT,

THE WASH BASIN WILL BE FILLED WITH THESE RICE GRAINS IT WOULD BE QUITE DISGUSTING, DON'T YOU THINK?

...EH?

IT DOESN'T HAVE ANYTHING TO DO WITH ME —

TA-THAT'S RIGHT —

WELL... OF COURSE, YOU CAN'T JUMP INTO CONELLATIONS WITH JUST THIS.

I DON'T THINK THAT THE ONE WHO ATE FROM THIS BOWL KNOWS HOW TO WASH DISHES SO SHE LEFT LOTS OF RICE GRAINS ON IT...

THEN... DON'T YOU THINK THAT BOWL IS A LITTLE BIT STRANGE...?

WH-WHAT ABOUT IT — ?

GUUUP

I-E THINK HE ATTENDS A SMALL MED SCHOOL IN GUTAMA —

your friend is really a little bit strange...

WHICH MED SCHOOL DID YOU SAY YOUR BOY-FRIEND ATTENDED?

Doesn't he attend gutama med school?

GGIA

UHH... WELL...

ONE MORE THING...

I HAVE A FRIEND WHO ATTENDS A VERY FAMOUS MED SCHOOL.



JUST KIDDING-☆!  
THOSE UNIVERSI-  
TIES I MENTIONED  
DON'T HAVE ANY  
MEDICAL MAJOR!!

IT... IT'S  
A UNIVERS-  
SITY...!!

A UNIVERS-  
SITY? OR  
S UNIVERS-  
SITY?

PP HMM...  
OR IS IT A  
UNIVERSITY?

Wa-ah!



YOU  
TRICKED  
ME — !!

HOW...  
HOW  
DARE  
YOU!!



BUT I...  
I REALLY  
DO HAVE  
A MED-  
SCHOOL  
BOY-  
FRIEND — !!

BUT...

WHO  
TRICKED  
WHO?



ARIGU!

KIRAI!!  
YOU'RE  
AMAZING!!

YOU  
GAVE  
HER A  
LESSON!!



UNAAH  
SO POPULAR  
ALREADY!

LET'S BE  
FRIENDS!

GUY,  
KIRI-SAN,  
WHERE DID  
YOU COME  
FROM?

WHAT  
COURSE  
DO YOU  
TAKE?



OH!!  
SO  
CLOSE

NO!! I'M  
NOT SUP-  
POSED TO  
DO THAT!!  
HE'S A  
BOY!!!

SEX-CHALKING BACK PROMPTLY



YOU MEAN  
LIKE THE  
SCHOOL'S  
SEVEN  
WONDERS?

GHOST  
STORIES?

I LIKE  
GHOST  
STORIES OR  
THINGS LIKE  
THAT.

BY THE  
WAY,

DO YOU  
KNOW ANY  
GHOST  
STORIES  
ABOUT THIS  
POWERY



HOW ABOUT A  
GIRL GHOST,  
WHO COMMITTED  
SUICIDE AND  
JUMPED OFF THIS  
BUILDING?



MIKADO-  
SENPAI!!

?



YES, THERE'S  
SOMETHING LIKE  
THAT? LIKE THE  
GIRL IN WHITE  
DRESS ON THE  
CORRIDOR ..

OR ABOUT  
THE GHOST  
CAT ON THE  
5TH FLOOR!



THEN...







AND "NEW DORM", WHICH WAS BUILT RECENTLY. EACH DORM HAS ITS OWN RYOGACHOU AND FURUYOGACHOU.

THE DORM IS DIVIDED INTO "OLD DORM", WHICH HAS BEEN HERE FOR AGES.

There, Furuyogachou (Old dorm head)

OLD DORM

NEW DORM



THE NEW DORM'S RYOGACHOU - SAN.

SHE'S MIRADO-SANJIE

There, Ryogachou (New Dorm)



BUT EACH RYOGACHOU GETS SINGLE ROOM.

ONE ROOM IS USUALLY OCCUPIED BY TWO STUDENTS.



to investigate the suicidal death of his step sister in this dorm 2 years ago.

He came to stay in this dorm.

KIRA!!



That's right...

HAHA...

たたたたっ

.....

MIKADO-SENPAI IS A  
VERY NICE  
SENPAI, YOU  
KNOW!!

HEY, KIRAI!  
DON'T TELL ME  
THAT YOU'RE  
SUSPECTING  
MIKADO-SENPAI!!

MIKADO-SENPAI DOES  
HER JOB DILIGENTLY  
SHE EVEN HANGS A  
WHITE BOARD OUTSIDE  
HER ROOM TO LET THE  
OTHERS GIVE THEIR  
OPINION!!

EVEN  
THOUGH  
IT'S A POSI-  
TION  
OTHERS  
SELDOM  
WANT TO  
BE IN.

YOU  
KNOW,  
BEING A  
RYOUCHOU  
MEANS  
THAT THEY  
HAVE TO  
DO MULTI-  
PLE  
TASKS.

IT'S TRUE...  
THAT THEY  
SAID YOSHIE'S  
DEATH WAS A  
SACRIFICE (?)

ARISE...

HOWEVER,  
NOBODY  
HERE  
KNOWS  
ABOUT IT.

THERE HAVN'T  
EVEN ONE  
GHOST STORY  
ABOUT THAT  
CASE!!

DO YOU  
WANT TO  
PUT ALL THE  
SENIORS  
UNDER SUS-  
PICION?

ANYWAY,  
WEREN'T YOU  
THE ONE WHO  
SAID THAT  
YOUR SISTER  
COMMITTED  
SUICIDE?

I WON'T  
ALLOW YOU  
TO DO  
THAT!!



DON'T YOU  
THINK IT'S  
WEIRD?

THERE WAS  
A STUDENT  
WHO COMMIT-  
TED SUICIDE  
AND DIED.

WELL,  
THAT'S...

THAT'S...  
RIGHT...

SPE. CHIRIHO

IF KIRIA ALREADY  
FINALLY FINDS  
THE CLUEPOT.

WHAT  
WOULD HE  
DO?

FOR SOME  
REASON, I'M  
GETTING  
WORRIED



DO YOU  
KNOW ABOUT  
TAKANO-SAN?

SPE. CHIRIHO



MIKADO-  
SENPAI!

IF IT'S  
ABOUT  
TAKANO  
YOSHIE-  
SAN...

MIKADO



BECAUSE... THE  
ROOM SHE USED IS  
STILL BEING USED  
EVEN LATE NOW

IF THAT CASE IS  
WELL-KNOWN, NO  
ONE WOULD WANT  
TO STAY IN THAT  
ROOM, RIGHT?

ESH...?!!  
WHY WAS  
THAT?!

IT WAS  
DECIDED THAT  
HER GROOM  
CASE WILL NOT  
BE PUBLISHED  
AMONG THE  
STUDENTS  
HERE

T-THAT  
ROOM IS  
OCCU-  
PIED???

I  
KNEW  
IT'D  
NOT  
RING  
...!!



IN EXCHANGE,  
I WON'T MIND  
TELLING YOU ALL  
I KNOW ABOUT  
TAKANO-SAN.

IF YOU ARE  
WILLING TO DO  
AS I SAY...



THAT'S WHY I WANT  
TO ASK YOU TO STOP  
TALKING ABOUT HER  
CASE TO THE OTHER  
STUDENTS.



KIRA-SUN,  
WOULD YOU  
PLEASE COME  
TO MY ROOM?  
ALONE?

FORTUNATELY,  
I HAVE TIME TO  
SPARE BEFORE  
TODAY'S  
MEETING...



I'LL SEE  
YOU AGAIN  
THIS  
EVENING.  
♡

LATER  
THEN..

OH  
SURE



THIS  
FACE OF  
YOURS..

WHAT AN  
IMPRE-  
SIVE  
BEAUTY.



TO GET  
SOMEONE  
LIKE MIKADO-  
SENPAI TO  
LIKE YOU...

YOU'RE  
SO LUCKY,  
KEA...

Not that but... She  
never calls me to  
visit her house!

HEHE



A LIE?!!  
WOULDN'T IT BE...  
DANGEROUS?!

A...  
ADULT...  
W...  
HABIT  
THAT...



I LIKE  
ATTACKING  
BETTER  
THAN BEING  
ATTACKED!

WHAT'S SO SCARY  
ABOUT BEING  
ATTACKED BY SOMEONE  
AS BEAUTIFUL AS  
MIKADO-SENPAI?



AND IF  
I MAY  
CHOOSE...

I PREFER  
GIRLS LIKE  
ARIGU MORE  
THAN...

ぽっ

SORRY!

I FORGOT

!



SPR. COLLECTED

SHE REALLY...

I WON'T  
DO THAT  
AGAIN!

I  
SWEAR!!

REALLY  
CAN'T GET  
NEAR  
BOYS...

SO.... LET'S  
JUST BE GOOD  
FRIENDS,  
OKAY??

DING  
DING

AND THAT HE  
DOES ALL OF  
THIS FOR  
THE SAKE OF  
HIS STEP-  
SISTER

CRASH

I CAN UNDER-  
STAND THAT KIRA  
IS DISGUSTING  
HIMSELF AND  
LIVING IN THIS ALL-  
GIRLS SCHOOL  
DORM BECAUSE HE  
WAS SOMETHING  
TO DO HERE...

I KNOW  
HE'S NOT  
A BAD  
PERSON.

"HEY!! WHAT A SMUG!!"

BUT  
STILL...

SPR. KIRIYAKU HEART

I SHOULDN'T  
LET MYSELF  
REMEMBER!!  
I SHOULDN'T  
EVEN THINK  
ABOUT IT!!

I HAVE TO  
FORGET ALL  
ABOUT IT!!  
I WANT TO  
FORGET IT...!!

THUMP

THUMP

THUMP







I BEG  
YOU!!

ARIGU...  
PLEASE GO  
WITH ME TO  
AKADO-  
SENPAI'S  
ROOM!!



I  
THOUGHT,  
IF I WERE  
AND  
FROM  
BOYS...

I WOULD  
EVENTUALLY  
BE ABLE TO  
FORGET  
ABOUT THAT  
INCIDENT...



WHY SHOULD IT  
AKADO-SENPAI  
SAID IT HIMSELF,  
THAT YOU HAVE  
TO GO ALONE...

I will only be a nuisance  
if I don't leave you...



WHA,  
YOU'RE  
A BOY,  
REMEM-  
BER...?

YOUR  
SAFETY...?

S-SOME-  
HOW... I'M  
WORRIED  
ABOUT MY OWN  
SAFETY...



I'M REALLY,  
REALLY  
SCARED!!

ARIGU,  
YOU'RE SO  
MEAN!!

FEEL!

AKADO-SENPAI  
MIGHT TEACH YOU  
ABOUT THE  
ADULT'S PATH...





ARISE!

YOU CAN, OBVIOUSLY, "GET TOGETHER ALONE" WITH MIKADO-SENPAI.

SO I'M GLAD THAT THERE'S NO ONE LEFT IN THIS NEW DOOR BUILDING.



AND I WANTED TO SEE THE "TALENTED SINGER'S CONTEST", WHICH WILL START SOON.

AT THIS HOUR, EVERYBODY WOULD BE IN THE COMMON ROOM —

Ho ho



WHAT-EVER YOU SAY...

That's good!

ALRIGHT! YOU OWE ME ONE, THEN!

OH WELL, I'VE BILLED HER ENOUGH, I THINK THAT FELT SO GOOD.



SO THEN...



IT'S A ROOM WITH A WHITE BOARD ON ITS DOOR.

YOU CAN FIND MIKADO-SENPAI'S ROOM EASILY.

....



# KIRA KIRA☆LABYRINTH ①







CHAKIT

HURRY  
AND CALL  
SOMEONE...

THIS  
IS NOT  
GOOD...

!!

ARISU!!  
BEHIND  
YOU!!

KIRAA!!

WHATT?





D.G.T.

EDITING: FOSHAAR NET  
FROM: Gdamsn@com

# KIRA KIRA LABYRINTH

By: ~~Shogun~~ ~~Shogun~~  
Volume 1 Chapter 1

Scanned by Jeli  
Translated by Extruder-chan  
Proofread by Irem  
Edited by Blue Grimes  
QC by AmyNeko





D.G.T.

EDITING POWERHOUSE HERE  
From Right should come

## KIRA KIRA LABYRINTH

By ~~Shogakukan~~ ~~Shogakukan~~  
Volume 1 Chapter 1

Scanned by Jeli

Translated by KaPrul-chen

Proofread by ian / PC

Edited by Jenny

QC by Arctur



KIRA!

NO...!!

YOU  
HAVE TO  
BE STRONG,  
ARISU!!

NO!!  
NOW IS  
NOT THE  
TIME TO  
CRY!

AHH...

有

...and I heard  
the footsteps  
of the culprit  
who struck  
Kira down,  
leaving the  
room.

AH...

Kira was hit  
because he  
was trying  
to protect me.

SOMEONE,  
COME  
QUICKLY!

SOMEONE...

I  
HAVE  
TO SAVE  
KIRA!

THAT'S  
RIGHT!!

I...

た た



YOUR  
FACE  
LOOKS  
PALE...

WHAT'S  
WRONG,  
ARISHU...?

RA...  
IS...



ARISHU?

IT'S  
MY TURN  
TO SAVE KIRA  
THIS TIME!!



ACTO-  
ZAKURA  
IS...

KIRA...  
WAS HIT!!

AND  
"SAH"  
IS...



WHAT  
DO YOU  
MEAN??

WHAT'S  
THAT...  
FLOWERS  
EMITTING BLUE  
LIGHTS??

SHE  
IS  
READY?



THE DOOR  
TO KAGUCHI'S  
ROOM WAS  
OPEN...

"SAM"'S  
DEAD  
BODY  
IS...



I'm  
more  
worried  
about  
Kira.

But  
compared  
to that!



I  
DON'T  
UNDERSTAND!!

I  
DON'T  
UNDERSTAND!  
BUT...



DEAD  
LORD,  
PLEASE  
LET KIRA  
BE ALL  
RIGHT...



At  
that  
time,

he moved  
forward to  
protect us  
without the  
slightest  
hesitation





YOU  
HAVE BEEN  
HOLDING  
ME SINCE  
JUST  
NOW!

MORE  
IMPOR-  
TANTLY...

ト

キ

か

か

SFX: THUMP (HEARTBEAT)

YES!!  
LUCKY! O

おはは

EH?

WAA..

あ

か

SFX: HISSING





YOU SAID  
THAT "SAP"  
IS DEAD?

I'M  
SORRY TO  
INTERUPT,  
BUT...

MY HEART  
IS BEATING  
SO FAST...



THE  
DOOR IS  
CLOSED?

THAT'S  
RIGHT!  
IN THAT  
ROOM...



THE  
CULPRIT  
ABSAULTED  
ME IN THAT  
ROOM...

THAT'S  
STRANGE...



C... COULD  
YOU LET  
ME DO IT  
INSTEAD?

WHY? WE  
MUST NOT  
LEAVE OUR  
FINGERPRINTS  
BEHIND!

WELL,  
I AM GOING  
TO OPEN  
THE DOOR  
NOW!



EH...  
WHAT  
IS THIS...  
WHAT IS  
HAPPENING?

I KNOW  
THAT KIRIN  
IS A GUY,  
AND YET...





BLUE  
LIGHTS.

AND  
"SAY'S"  
DEAD BODY  
WAS HERE!

THE ROOM  
WAS FILLED  
WITH MANY  
FLOWERS.



NO!  
WE ARE...  
WE ARE TEL-  
LING THE  
TRUTH!



BOTH  
ARISU AND  
KIRA'S ACTING  
WERE SO REAL!

AS THAT  
"GUY ABOUT  
"SAY'S" ROOM  
KID!



STOP IT  
ALREADY.  
YOU  
TOTALLY  
GOT US!



STORY

I'M SORRY,  
BUT PLEASE  
LET ME CHECK  
THIS ROOM  
FOR A WHILE!



SPIC RUMMAGES

WHAT  
ARE YOU  
DOING?

THE BODY,  
AND ALL THOSE  
FLOWERS...  
ALL OF THEM  
ARE GONE!!

NO  
TRACES OF  
BLOOD!



OPENS

KYA!  
KIRA!!

WHAT ARE  
YOU DOING  
TO ANOTHER  
PERSON'S ROOM?

KIRA!

UNFORTUNATELY,  
IT IS TIME FOR  
HOMEROOM...

SILENCE

HOW COULD  
THIS BE?

KAWATANI-SENSEI  
IS VERY PAR-  
TICULAR ABOUT  
PUNCTUALITY.

IF WE  
DO NOT  
HURRY, WE  
WOULD MISS  
THE ROLL  
CALL...

LET'S JUST  
INFORM THE  
TEACHER AND  
WAIT FOR  
INSTRUCTIONS.

BUT WE  
REALLY  
SAW IT...

But...

MAYBE MOTOKIURA  
WOULD BE PRESENT  
DURING THE ROLL CALL  
AS WELL, RIGHT?

QUITE  
SOME TIME  
HAS PASSED  
SINCE THE TIME  
OF HER DEATH...  
I THINK WE  
SHOULD CALL  
THE POLICE...

SHE WAS  
ALREADY LATE  
FOR CURFEW...  
WE WOULD NOT  
DO SUCH A  
THING...!

CONTACT  
THE  
POLICE?!

MOTOKAKURA  
IS CURRENTLY  
ON DUTY!

But  
of course  
"Saa" did  
not come...



AAH...

But we  
did see  
the dead  
body...

How could  
it have  
completely  
disappeared...?

And the case  
went unsolved  
just like that



MORE  
IMPORTANTLY,  
DID YOU HEAR  
ANY SOUND FROM  
THE ROOM NEXT  
DOOR AT THAT  
TIME, MIKADO-  
SENPAI?

EH...  
THAT'S...

I NEED  
TO ATTEND  
THE BOARD  
MEETING IN  
THE FACULTY  
ROOM NOW

ABOUT MY  
SISTER, CAN  
WE DO IT  
SOME OTHER  
TIME?

ALL RIGHT,  
THAT IS ALL  
FOR TODAY'S  
ROOMROOM

MIKADO-  
SENPAI!

AAH...



OH...  
DIDNT

HURRY, REJACOT

KAMITANI-SENSEI IS  
RUSHING US  
ALREADY...

WELL...  
I'LL SEE  
YOU SOME  
OTHER  
TIME!

I WENT TO  
THE KITCHEN  
TO GET SOME  
HOT WATER...

ACTUALLY,  
I WAS ON MY  
WAY TO MAKE  
SOME TEA AFTER  
THE TWO OF  
YOU LEFT.

WHEN I  
RETURNED,  
I SAW YOU  
LYING DOWN ON  
THE CORRIDOR!

WHO  
KNOWS?

DIDNT SHE  
HAVE ANYONE ELSE  
TO TALK TO ABOUT  
HER SISTER?

THAT'S RIGHT!  
ONE AND YUKAZEME  
WERE ALSO THERE!!

SACCH WAS  
REALLY WATCHING  
TELEVISION IN THE  
RECREATION ROOM  
AT THAT TIME?

GO...

Right-  
Now...

I... SEE...

Two girls are shown in a room. One girl is sitting on a bed, looking down at her hands. The other girl is standing next to her, looking at her. The room has a window with a view of a building and some plants.



NORMALLY,  
YOU WOULD  
ESCAPE  
AFTERWARDS,  
WOULDN'T  
YOU?

THAT'S  
RIGHT...

WHY WOULD  
HE BOTHER  
RETURNING  
THEN?



BEFORE  
YOU COULD  
ESCAPE...

EVEN IF YOU  
BRING DOWN  
ONE, THE OTHER  
COULD STILL  
SEE IT...

TWO  
PEOPLE  
SAW IT...



YOU WERE  
HIT ON THE  
HEAD, THAT'S  
DANGEROUS!  
LET ME TAKE  
A LOOK!

ARE...  
ARE  
YOU ALL  
RIGHT?

AH,  
DAMN!

IT  
HURTS!

ズキ  
ズキ



IF SO,  
THEN THERE  
IS NO POINT IN  
ATTACKING US,  
IS THERE?

WELL, IF  
YOU PUT  
IT THAT  
WAY...



ALL RIGHT  
THEN, WOULD  
YOU PLEASE  
TAKE A LOOK  
AT IT?







I  
THINK  
IT'S A-  
ROUND  
THE ARCADE  
BOUNT HERE.

WHERE?  
WHERE?



SHESH...  
YOU'RE STILL  
AFRAID OF  
ME?

THAT'S  
NOT  
IT!!

THAT'S  
NOT IT,  
BUT...



WHAT'S  
WITH THAT?

NO ONE

MOVES ANY!





WHAT...  
WHAT  
SHOULD  
I DO...?

MY HEART IS  
BEATING SO FAST  
BECAUSE HE  
LOOKS SO  
HANDSOME!!

...KURA  
LOOKS  
SO MANLY  
WITHOUT  
HIS HAIR.

I COULD  
NEVER LET  
HIM KNOW  
THIS!!

SURE!!  
IT'S ALL RIGHT!  
I'LL TAKE A LOOK  
AT IT MYSELF!

AND



AKI  
LEFT THE  
ROOM?

ほたん



Has never  
again talked  
by her's  
sister.



SILENCE

B-A-A-A

THIS IS REALLY  
WORRISOME...  
SHE BECAME  
VERY QUIET  
ALL OF A  
SUDDEN

IT  
SHOULD  
BE QUITE  
UNPLEASANT  
FOR HER

TO  
SLEEP  
IN THE  
SAME ROOM  
WITH ME,  
EVEN THOUGH  
SHE HATES  
BOYS.

I GIVE UP...  
I GUESS  
IT'S REALLY  
TOO MUCH  
FOR HER...





And whenever  
I would recall  
that he was  
sleeping beside  
me, my heart  
would beat a  
little faster...

Kira's  
laughing  
face kept on  
appearing in  
my mind...

Even  
though  
I wanted  
to sleep.

とぅ  
き

とぅ  
き

とぅ  
き

とぅ  
き



YOU WERE HIT  
AND THEN YOU  
OVER THERE,  
WENT TO CALL  
FOR HELP.

AND WHEN  
YOU CAME  
BACK, THE  
BODY HAD  
DISAP-  
PEARED...

LET ME SEE...

THAT'S  
RIGHT!!

ANGELS

SCRATCHES HEAD

WERE YOU  
DREAMING  
OR SOME-  
THING?

I HEARD  
THAT SOME OF  
THE FLOWERS  
WERE STOLEN  
RECENTLY...

THESE  
FLOWERS  
WERE MADE  
DURING THE  
ARTIFICIAL  
FLOWER  
COURSE.

IS THAT  
SO...?

NO!!  
WE ARE  
TELLING  
THE  
TRUTH!!

THE VICTIM  
WAS NOT IN  
GOOD TERM WITH  
HER ROOMMATE.  
IT SEEMED LIKE  
THEY HAD A FIGHT  
ON THE MORNING  
BEFORE HER  
DEATH.

THAT  
MEANS  
THOSE  
THINGS  
ARE STILL  
HIDDEN  
SOMEWHERE...

IS THERE  
ANY BLUE  
LIGHT...  
OR BLUE  
CELLOPHANE?

PITTSBURGH  
SACCHI,  
WAS IT?  
ROOMMATE...

ALL RIGHT,  
THE TWO OF  
YOU CAN  
GO BACK  
NOW.

AH...  
NO, THERE  
ISN'T...

ISN'T  
THERE  
ANYTHING  
WE CAN  
DO?

KIRA..!

THEY ARE  
SUSPECTING  
SACCHI...

IT IS POSSIBLE THAT IT  
WAS SACCHI...  
BUT...

ATO MAKE  
THE BODY  
DISAPPEAR...  
THAT IS  
IMPOSSIBLE...

IT IS POSSIBLE  
THAT SHE COULD  
HAVE PREPARED IT  
WITHOUT ANYONE  
KNOWING.



THERE WAS  
REALLY NOTHING  
IN THAT ROOM...

AND I  
CHECKED THE  
ROOM MYSELF.

THERE IS NO DOUBT  
THAT SACHIE WAS  
WATCHING TELEVISION  
IN THE RECREATION  
ROOM WITH EVERYONE  
AT THAT TIME...

KIRA...



OUR  
ROOM  
IS RIGHT  
HERE.

WHERE  
ARE YOU  
GOING?

ARE YOU  
ALL RIGHT,  
KIRA?

KIRA...

AH...  
I WAS  
DAY-  
DREAMING...

A TRICK  
TO MAKE  
THE BODY  
DISAPPEAR...

THERE  
MUST BE  
SOMETHING  
I MISSED...



AH, BUT  
I WOULD  
SOMETIMES  
MAKE A  
MISTAKE  
AS WELL.

BECAUSE  
THE DOORS  
IN THIS  
DORMITORY  
ARE NOT  
MARKED.



.....

KIRA!!



I  
GET IT  
NOW!!

THE  
TRICK AND  
WHO THE  
GUILPIT  
IS...!!

...!!!

THE  
LINED-UP  
DOORS...

THE  
REASON  
WHY THE  
GUILPIT  
RETURNED

THE BODY  
WHICH  
DISAPPEARED

THE FLOWERS  
AND THE  
BLUE LIGHT...

WHY  
IT WAS  
MOVED  
TO THE  
CORRIDOR

THE  
REASON  
WHY HE/HI  
ONLY ONE  
OF US...

?

AH...  
DOES  
YOUR  
HEAD  
HURT?

WHAT'S  
WRONG?  
KIRA...?

GELE





WHAT DID  
YOU WANT  
TO GO TO  
THE OLD  
BUILDING  
ALL OF A  
SUDDEN?

WHAT  
IS IT...?

HUFF  
HUFF



WHY STRAIT  
WHERE  
ARE YOU  
GOING??

DASH



THE TRACE  
FROM YESTER-  
DAY IS STILL  
HERE!!

I WAS  
RIGHT!!



GET SAGCHI  
AND MIKADO-  
SENPAI... AS  
WELL AS CHIE,  
YUKABE AND  
THE POLICEMEN  
HERE!

SAGCHI'S  
ROOM IS THIS  
ONE.

WHAT'S  
WRONG?  
THAT IS  
SENPAI'S  
ROOM.

HUFF  
HUFF

ARIGU...

YOU  
MEAN...

CU...

THE  
PIECES  
HAVE  
BEEN  
GATHERED...

IT SHALL  
BE DRAWN  
OUT AND

THE  
TRUTH  
SHALL BE  
REVEALED

FROM THE  
CONFUSING  
LABYRINTH

# We needs you!

DGT IS IN DIRE NEED OF JAPANESE  
AND CHINESE TRANSLATOR TO WORK  
ON THEIR CURRENT AND "NEW"  
PROJECTS.

Yeah!

IF YOUR INTERESTED  
TO HELP FEEL FREE  
TO EMAIL AT  
[DGTRANZ@GMAIL.COM](mailto:DGTRANZ@GMAIL.COM)

HELP US BRING OUT MORE  
QUALITY MANGA!





D.G.T.

EDITING POWERHOUSE FOR  
FAN FIC! [dgt.dreamwidth.com](http://dgt.dreamwidth.com)

## KIRA KIRA LABYRINTH

By ~~Chryselle~~ ~~Wynne~~  
Volume 1 Chapter 6

Scanned by Jeli

Translated by KaPud-chen

Proofread by mm

Edited by wing-pm

QC by LaputChynel



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2013  
 2014  
 2015  
 2016  
 2017

THE VICTIMS' ROOM IN THIS CASE WAS DECORATED WITH FLOWERS, AS WELL AS TWO BLUE LIGHTS.

HOWEVER, BOTH FLOWERS AND LEAF ACTUALLY LEAD TO ONE BRANCH, WHICH IS HOPEFULLY RIGHT.

WH-  
KIND IS  
SUCH A  
FORMAL  
LEGSLAVE

I  
WOULD  
LIKE TO  
DO SOME  
EXPERI-  
MENTS...

THE  
TRUTH IS,  
BEFORE I  
DISCOVER  
THIS CASE,

CHATTERS

AM I  
RIGHT  
MAGGIE-  
MAGGIE





THE  
REAPER

OF  
MOTOSAKURA  
SUN...

ど

よ

っ



AMADO-GENPAI

IT WAS  
NOT  
RIGHT?

KIDAY





I HOPE  
YOU DO HAVE  
SOME CONCRETE  
PROOF TO THAT  
ACCUSATION.

UNFORTU-  
NATELY, I  
DON'T HAVE  
ANY.

HOWEVER,  
THE ONLY  
PERSON  
CAPABLE OF  
PERFORMING  
THE TRICK IS  
YOU, MIKADO-  
SENPAI.



PAT

LET'S HEAR  
THE LITTLE LADY'S  
ANALYSIS TO THE  
VERY END,  
SHALL WE?

YOU'RE  
SUSPECTING ME  
BASED ON SOME  
MORE STUFF... ?

RELAY



MAKINO-SENPAI,  
PERHAPS YOUR  
PLAN TO KILL  
MOTOKUNAGA-SAN  
STARTED

ALL RIGHT  
THEN I WILL  
EXPLAIN THE  
CASE FROM  
THE VERY  
BEGINNING

YESTERDAY  
MORNING...

YESTERDAY,  
WHEN YOU SAW  
THE GUNFIRE IN  
THE CAFETERIA...

CHARGES

AGAIN--  
WHAT  
DO YOU  
MEAN?

STORY  
DON'T  
DO THAT

GAAAAH

I WON'T  
LET YOU GO  
OFF EASILY  
TODAY!!!

YOU USED A  
TRICK TO MAKE  
THE CRIME SCENE  
AND MADE IT LOOK  
LIKE THE MURDER  
TOOK PLACE IN  
SAGCHI'S  
ROOM.

YOU USED  
THAT EVENT TO  
GIVE EVERYBODY  
THE IMPRESSION  
THAT SAGCHI AND  
MOTOMAKURA-  
SAN HAVE A BAD  
RELATIONSHIP.

YOU  
TOOK THE  
ADVANTAGE  
TO PUT ALL  
THE BLAME  
ON SAGCHI.

IN ORDER  
FOR YOUR TRICK  
TO BE EFFECTIVE,  
YOU NEEDED AN  
"EYEWITNESS"...

FOR  
THIS  
REASON...

YOUWERE  
AT SCHOOL,  
BEFORE THE  
CRIMINAL  
MEETING...

YOU  
CHOSE AN  
INDIVIDUAL  
VERY FAMILIAR  
WITH THE  
SCENE...

AND STATED  
THAT I HAD  
TO COME  
ALONG...





AROUND LUNCH BREAK.

I ASSUME YOU KILLED ANOUCHELLA-SAN...

JUMPING FROM THE DEAD BODY'S CONDITION.



THE NEW SCOUT

AAA...

!



BECAUSE YOU ARE IN A SINGLE ROOM.

YOU WERE ABLE TO MOVE THE BODY IN YOUR ROOM WITHOUT ANYBODY NOTICING!

YOU SUMMONED ANOUCHELLA-SAN TO YOUR ROOM

AND LET HER TO DEATH WITH THE BAT!



BLASPHEMY!

HOW DID SHE MOVE ALL OF THAT TO GACHO'S ROOM?

AFTER THAT,

YOU ASKED THE FLOWER DECORATION

AND USED A DELICIOUS TO CREATE THE BLUE LIGHT TO SET UP THE TRICK.



THAT'S RIGHT  
BEFORE I WENT  
TO THE COMMON  
ROOM,

I WAS  
IN MY ROOM  
THE WHOLE  
TIME



EXCEPT,  
THAT WASN'T  
YOUR ROOM...

ANYWAY,  
I DON'T HAVE  
ANY OTHER

OF COURSE  
YOU WERE...



THAT'S  
RIGHT. IT IS  
EASY TO FIND  
BECAUSE OF  
THE BOARD

IT'S  
THE ROOM  
WITH A  
WHITE BOARD

WELL, THAT IS-  
OF COURSE A ROOM  
WITH A WHITE BOARD  
ON ITS DOOR!

ANYWAY  
WHAT IF I ASK  
YOU ABOUT  
MILK-  
SENPAI'S ROOM?



THEN AGAIN,  
WHAT IF SHE  
HUNG THE BOARD  
ON SOMEONE  
ELSE'S DOOR?

IT IS  
THE ONE  
WITH THE  
BOARD?

EXACTLY!  
IF YOU  
TALK ABOUT  
SOMEONE'S  
ROOM,

Swish

Swish

Swish

HEH...?

THEN...

THE ROOM  
WITH THE  
DEAD BODY...

WAS  
UNAKO-  
GEMME'S  
ROOM?







BECAUSE OF THAT,

SENPAI HAD  
TO DO SOME  
UNNECESSARY  
THING...



BUT THEN  
THERE'S  
ONE THING  
SHE DIDN'T  
TAKE INTO  
CONSIDERATION...

WELL...  
UNTIL THIS POINT,  
EVERYTHING WENT  
WELL ACCORDING TO  
AKIKO-SENPAI'S  
PLAN...



YET I  
CAME  
WITH  
AKIKO

SEN  
TOLD  
ME TO COME  
ALONE.

IF SACCHIE  
ALSO COMES,  
SHE WILL KNOW  
IMMEDIATELY  
THAT IT HURT  
HER ROOM.

AND  
WHY IS  
THAT...

WHAT?

?



NO?

IF ARIEL  
COMES BACK  
WITH HELL, WHILE  
I'M EXAMINING  
MORDELLUS-  
SAYS BODY,

PLEASE  
IT TO  
ART

NO!!

IT WILL  
BECOME A  
DISADVANTAGE  
IF THE EYE-  
WITNESS IS  
NOT ALONE.

EVEN THOUGH  
I SAID THAT AN  
EYEWITNESS IS  
NECESSARY.

THAT'S  
ALSO  
WHY...





WHY ARE  
YOU... WHAT  
ARE YOU SAYING?

WAITED FOR  
THE OTHERS TO  
ARRIVE WHILE  
PRETENDING  
TO HELP ME.

WHAT?

OF COURSE,  
WHEN WE LOOK  
INSIDE SACCHU'S  
ROOM...

THERE WERE  
NO BONES OR  
FLOWERS...

THIS EARLY IN  
THE MYSTERY  
OF THE MISSING  
BODY.

HOW ABOUT  
THAT? THAT  
WAS ALL. JUST  
MY PRELIMINARY  
THOUGHTS.

S  
M  
L  
S



www.0000001



THE PUZZLE  
PIECES FALL  
INTO PLACE...

I GET...  
THAT WAY,



LET ME ASSUME  
THAT THE JAIL FILE  
IS CORRECT. IF WE  
CHECK YOUR ROOM,  
THAN WE MIGHT FIND  
SOME BLOOD TRACKS  
THERE.

NO MATTER  
HOW HARD YOU  
TRIED TO CLEAN IT,  
BLOOD STAINS WON'T  
DISAPPEAR FOR AT  
LEAST A YEAR.

GULP

H



I KILLED  
HER...

BUT SHE  
DIDN'T LEAVE  
ME WITH  
ANOTHER  
CHOICE...

I DIDN'T  
KILL HER  
BECAUSE I  
WANTED  
TOOT



GULP

H



THAT'S  
RIGHT...



SENSELESS



THAT  
HAPPENED  
AROUND LAST  
YEAR'S DE-  
CEMBER...

SLIDES

WHAT'S  
THAT?

WHAT  
IS IT?

When I  
opened the  
window...



KILLER  
KILLER  
★





AKAHOON



AKHO...!

We went  
to different  
schools and  
then I en-  
tered this  
boarding  
school.

Akaho  
and I  
were in  
middle  
school  
together.



I...NO  
MATTER  
WHAT IT  
TAKES,

ALTHOUGH  
IT WAS FAR...  
HE CAME TO  
SEE ME BY  
SURPRISE.

I thought  
that our  
relationship  
would be  
over...

The  
distance  
didn't  
part us.

THAT'S  
SOMEONE  
I MUST TELL  
YOU...



I LIKE YOU  
A LOT!

WAVE!

FOR ME...  
EVERY THING...  
I CAN'T SEE YOU,  
EVER THOUGH YOU  
ARE FAR AWAY  
FROM ME.

WAVE!

SILENCE

I WAS  
AWARE  
THAT IT WAS  
AGAINST THE  
DOING RULE.

YES, I  
WILL LET  
YOU COME  
INTO MY  
ROOM...

ANGEL  
REPTO  
100  
TECHNICAL TEAM

HOWEVER...

NOTHING-  
SAY ANY EVERY-  
THING THAT  
MAY BE.

LAUGH

NOTHING-  
SAY

YOU  
BOUGHT  
A BOY TO  
YOUR  
ROOM?

I AM  
SUCKER!  
MAYBE-SAY,  
ALTHOUGH YOUR  
APPEARANCE  
IS BEYOND.

At first,  
I was only  
used to do.

WILL YOU  
REPLACE ME  
FOR THE FOREST  
CLEANING  
DUTY?

I NEED  
YOU TO  
DO MY  
HOME-  
WORK...

HEY  
SENPAI,  
WILL YOU  
DO ME A  
FAVOR...

ALSO  
WANT ME  
BACK MY  
OF MY  
CLOTHES?

YOU WORRY  
BEHIND THE  
ADULTS FOR  
I WANT FOR  
FINDER...

WOULD  
YOU STOP  
IT ALREADY?

CAN YOU  
LEAVE ME  
SLEEPING  
HERE?

HAHAHA

THAT IS  
REALLY  
SCARY!

NO NEED  
TO WORRY  
I WON'T TELL  
ANYONE!  
  
HOWEVER,  
I WANT TO ASK  
FOR A FAVOR



THAT'S  
FINE WITH  
ME... BUT  
SCHOOL,  
YOU ARE  
THE PEOPLE  
STRAIGHT.

I'M SURE  
THEY WILL  
HAVE YOU  
ENJOYED!

I  
RELEASED  
MY LIBERTY

WHAT  
DID YOU  
EXPECT  
ME TO DO??

WOW

I COULD SPEAK  
UP THAT

WHAT SAY  
WOULD YOU  
WANT ME...

WOULD YOU  
WANT ME TO  
LEAVE ALONE  
OUTSIDE, IN THE  
SUNNY

THAT  
KIND OF  
THING...

WAAAA  
WAAAA

I FEEL  
SORRY FOR  
SENPAI





RIGHT... I  
KNOW HE IS A  
REALLY KIND  
PERSON...

BECAUSE  
OF "SEA".



HEH, THAT'S  
RIGHT... BECAUSE  
HE WAS FORCED  
TO TAKE OVER  
SEA'S OUTFIT



"SEA"  
WAS SO  
NEAL...



RIGHT...



ACTUALLY  
WHO IS THE  
ONE THAT NEEDS  
SYMPATHY  
HERE?

WELL, "SEA"  
WAS NOT A  
PLEASANT  
CHARACTER...



HOLD ON  
THEIR...



BUT SOMEONE  
WHO FEELS SORRY  
FOR HERSELF  
BECAUSE SHE  
WAS ALONE, AND  
THUS, HURT  
THE PERSON  
BACK...

TO THE POINT  
OF MURDER JUST  
BECAUSE SHE  
COULDN'T HELP IT...  
CAN YOU REALLY  
SYMPATHIZE WITH  
A PERSON LIKE  
THAT??



DON'T YOU EVER  
THINK THAT SHE  
CAN BE FORGIVEN  
THAT EASILY??

NO MATTER HOW  
MUCH SHE BELIEVES  
HER ACTIONS, THAT  
WOULDN'T ERASE THE  
CRIME SHE  
COMMITTED!!



# SILENCE

YOU KILLED  
BECAUSE YOU  
DIDN'T HAVE ANY  
OTHER CHOICE??  
DON'T MAKE ME  
LAUGH!

AKAKO-BENPUS...  
WITHIN YOUR HEART  
WERE PLANS OF HOW  
TO PROTECT YOUR  
POSITION?

ON THE OTHER  
HAND, YOU DON'T  
HAVE ANY MERCY  
EXCEPT WHEN  
IT COMES TO  
YOURSELF.

TO THE  
POSSIBILITY  
THAT YOU MIGHT  
BE SHIPPED...

IT SEEMS  
THAT YOU  
HAVE GIVEN  
IT A BOTHER  
CONSIDERED  
THOUGHT...





FOR NOT ICE.  
IF YOU SUCCEEDED  
IN YOUR SCHEME  
TO FULFILL  
BLACK...

IT LOOKS  
LIKE YOU DON'T  
GIVE ANY DEEP  
THOUGHT ABOUT  
HOW HER FUTURE  
WILL DRastically  
CHANGE BECAUSE  
OF YOU...



DURING  
THAT TIME,  
WASNT "ISA"  
RESPONDING YOU  
FOR HER  
LIFE??

LET ME  
ASK YOU  
HOW MANY  
THINGS DID YOU  
LET "ISA"  
TO HER  
DEATH??



YOU TRIED  
TO KILL HER  
WITHOUT  
REVEAL

AND  
ALSO  
REVEAL  
REVEAL



STOP MAKING  
OTHER PEOPLE  
LOOK AND FOR  
YOUR ADVANT-  
TAGES!

YOU KEEP  
ACTING LIKE  
YOU ARE THE  
ONE THAT  
SUFFERED.



SOMEONE  
LIKE YOU WHO  
COMMITTED MUR-  
DER FOR YOUR  
OWN REVENGE

EVEN IF  
EVERYONE  
HERE FOR-  
GIVES YOU,  
I WON'T!

ANGELE





However,  
the combination  
of the two

was a real  
ending, which  
left a strong  
impact on  
everyone  
there.

And thus,  
the story was  
revel...

HEY!

THAT  
WAS  
SPOILER-  
GIVE!

"HEY! BOTH GALS CAN BE READ AS FILME"

NO, IT'S  
WRITTEN  
AS "LOOKING  
AT THE 'FILM'  
MAGAZINE"

YOUR NAME,  
IS IT WRITTEN  
AS "WINTER" AND "HEART-  
FUL"?

YES...

YOU REMEM-  
BERED MY NAME!

UM...

FILME  
KOMA  
GAVE!

HAHA...







Rever...



I'm already fascinated by him...

Little girl

Yeah!



A close-up of a hand being held by a gloved arm. The word "GRIP" is written in a stylized, outlined font above the hand.

GRIP

Never,  
standing  
with Kira  
is dangerous.



A close-up of a young woman with long, straight hair and bangs. She has a slight smile and is looking directly at the viewer. She is wearing a dark jacket with a white collar and a white sash with the letters "LEE" on it. The background is dark with some light-colored flowers or leaves.

But I couldn't  
lie to myself  
anymore.

I have  
fallen in  
love with  
Kira.

# We need you!

DGT IS IN DIRE NEED OF JAPANESE  
AND CHINESE TRANSLATORS TO WORK  
ON THEIR CURRENT AND "NEW"  
PROJECTS.

Yeah!

IF YOUR INTERESTED  
TO HELP FEEL FREE  
TO EMAIL AT  
[DGTRANZ@GMAIL.COM](mailto:DGTRANZ@GMAIL.COM)

HELP US BRING OUT MORE  
QUALITY MANGA!







D.G.T.

EDITING POWERHOUSE HERE  
From Right should come

## KIRA KIRA LABYRINTH

By ~~Shogun~~ ~~Shogun~~ ~~Shogun~~  
Volume 1 Chapter 2

Scanned by Jeli

Translated by KaFu-u-san

Proofread by ian

Edited by wing-pm

QC by LapuChynel & Arthey





WHAHA  
LOOK, IT'S  
KIRI-KIRI.  
GAT'S  
PERSON!!

キ  
リ  
キ  
リ

YOU  
REMARKED  
THE ANALYST  
SHE ASKED  
WHAT THAT?

GAT'S  
NOT JUST  
A BULLY,  
GAT'S  
SHE'S  
SHE'S  
SHE'S

LOOK,  
SHE IS EATING  
THE TOPS FROM  
THE BIRD  
SOUP

鳥  
の  
汁  
の  
上  
を  
食  
べ  
て  
い  
る





MORE  
BECCO-  
TUNFLY.

LOOK!

YOU'RE  
COMPLETELY  
FINE! EVEN  
THOUGH WE'RE  
HOLLOWS! HAHHA  
HAH! THIS

and this is  
my roommate,  
Kira.

She is actually  
a boy, but for  
some reason, he  
switched to this  
all girl school.



are my  
androids.

Kira is  
helping  
me

So Kira  
is just my  
roommate  
towards  
him.

AN-DAVE  
YOU GOTTA  
LEAD TO IT.

W-HO?  
YOU'RE  
ABOUT

OH  
REALLY  
TO THE  
EXTREME...

I-THINK  
I TAKE...

BLAST IF  
I PUT YOUR  
HEART

HOW  
ABOUT  
A HISS!!

WHAAT!!

A-ARRRRR  
PUNCE...  
AFTER SO  
LONG...

バキッ

GET  
AWAY,  
IDIOT!!

HYAA



GARFILL  
JUST LIKE  
ALWAYS

FOR AN  
INSTANT

I THOUGHT  
MY HEAD  
WAS  
GOING TO JUMP  
OUT OF MY  
MOUTH

Seeing  
this little  
dud's smile

I have  
fallen in  
love with  
him

Wakes up  
heart beat  
fast. So fast  
that I don't  
know what  
to do.

かあ



AKASHI?

ALL GOOD MORNING  
YUKA-HIE  
CHE-CHIN  
SAGUCHI

かほん

WHA! ...  
STEP FLIPPING  
SO EASILY  
IN THE  
MORNING!

GOOD MORNING,  
AKASHI  
KOMA!

HEY, TRYING  
BOTH GIGLE  
KIRICALDIE

WOW IT WAS YOU.



IT'S SAME  
AS TOO...

WELL,  
EVEN IF  
YOU ASKED  
ME THAT...

SO  
YOU CAN  
ENTERTAIN  
ME WITH  
THE  
TODAY!

A REAL  
LOVER!

SERIOUSLY?  
WHY WON'T  
YOU GET  
YOURSELF  
A REAL  
BOYFRIEND?

I DON'T  
WANT TO  
BE  
REJECTED  
BY GIRL  
TALK.

Actually,  
there's a  
thing that I  
want to discuss  
with you.



AKASHI?

WHA!



?!?











I WONDER  
WHAT KIRA  
WAS DOING IN  
THE ACCIDENT

I CAN'T  
SEE HERAGE  
BEHIND ALL  
I SEE IS A  
GHOST THERE

AND  
COMPARED  
TO THAT,



OH KIRA JUST  
NOT FOLLOWED  
ON THE TEST?  
THERE IS AN ART  
SCHOOL, RIGHT?

DID KIRA REALLY  
TAKE THE ENTRANCE  
EXAM TO GET IN  
HERE I WONDER?



YOU PUT  
TOO MUCH  
GLOW ON  
THAT

ANYWAY,  
THE PLAN  
IN YOUR  
DRAWING  
IS LIKE  
THE HIGH  
KIRA

YES TEACHER

OH WELL,  
ATTENTION  
EVERYONE!!

ALL OF YOU  
SHOULD LEARN  
HOW TO DRAW  
A GOOD PROS-  
PECTIVE LINE  
FROM ABOVE!!



OUCH!!



BLOOD!!



THE  
WORLD  
WOULD  
GET  
REFLECTED!

YOU  
SHOULD  
GO TO THE  
INTERLUDE

ARE YOU  
ALL READY  
WHAT ARE  
YOU DOING?

ARE YOU



SOMETHING  
IS INSIDE THE  
SPIDER!!

HA!!





COULD SOMEONE  
GET THE  
PLANS FOR ME?

WHAT?

WENT  
RIGHT  
AWAY!

かた  
かた

わたし

わたし



かた  
かた

かた  
かた

かた  
かた



?

!

WHAT IS  
THIS? A TV  
OR AN ID?



GODDAMN, I'VE  
DOGGED  
SOMETHING  
ALONG.

THE PLAN!

THANKS



!

WHAT IS

SLAM

DEEPLY

WOW...

ANYWAY, I'LL  
TAKE JOSH TO  
THE APPOINTMENT.

ALL RIGHT,  
YOU'RE FINE  
NOW!

THERE'S A  
HIDDEN BLADE  
INSIDE THE  
FINGER.









THANKS

BUT I  
DREAM  
YOU ARE  
DIFFERENT

I THOUGHT  
THAT BOYS  
AND JUST  
PUBERTYING,



HOW  
DOES THAT  
SOUND?

THIS IS  
WEIRD...



YES?

THERE ARE  
KIND GIRLS  
AS WELL AS  
UNPLEASANT  
ONES.

IT'S THE  
SAME WITH  
BOYS TOO  
THEN.



CORRECT!  
THAT'S ARE  
GOOD AND BAD  
ONES AND NO  
BOYS!

I'LL PROTECT  
YOU WITHOUT  
FAIL, ARISU!

AFTER ALL,  
NOW THAT  
YOU HAVE ME  
WITH YOU.

ARISU!  
ARISU!

WELL...

WAAH!!  
OH-OH!!





BEST ASSURED  
ADMAN! YOU HAVE  
ALL OF US  
WITH YOU!

WASHING  
MY FACE  
TO SHOW  
ABOUT 20  
60 YEARS AGO!

FLUTING

WOW!  
I CAN'T  
BELIEVE  
THAT!



YES!  
A LITTLE...

UM...



ARE  
YOU  
SURE  
ANYPARTS?

WE  
HEARD  
ABOUT IT  
ARE YOU  
OKAY?



GLAD!

OH-OH-OH  
TURA-TURA



BECAUSE I  
HAVE SO MANY  
FRIENDS RIGHT  
NEAR ME

I DON'T  
HAVE TO BE  
POORER.





WANTS TO  
CHALLENGE  
ME, HUH?

I'LL GLADLY  
TAKE THE  
CHALLENGE...



IT'S AS IF  
THE CULPRIT  
WANTS TO TELL  
US SOMETHING...  
IS THIS A PUZZLE  
GAME?



THEY  
ARE "L"

BUT I'VE A RIGOR BLIND INSIDE HER CRANIO?

NOT ONLY HER SHOULDER,

TAY THAT AGONY?

ON TOP OF THAT, A HOT COME FLYING DOWN FROM THE ACROSTIC?

MEDICINE CITY SURGICAL

THE COLLEGE  
TRIP OF ADOLESCENTS  
WHO ABUSE ALCOHOL



YEST  
WED IN  
BY

KII

OPENS  
DOOR

KYAAA!!  
SHE'S SO  
AWESOME!!  
KYAA!!

KYAAA!!  
IT'S KIRA-  
SAN  
HERSELF!!

BT, IF YOU  
WOULDN'T MIND  
WILL YOU  
JOIN US TO  
THE PARTY?

AND WE  
ARE ALL  
KISS-KISS  
BEST JO-  
ANNERS

HELLO,  
WE ARE  
NEW TO THIS  
BOARDING  
HOUSE.

THE GROUP  
EVERONE WILL  
BE ATTENDING  
THE TEA PARTY?





WELL, IN THAT  
SITUATION, SOME-  
ONE COULD HAVE  
WENT PLAIN AND  
ALWAYS BE WITH  
YOU

IF I KNOW  
WHEN I  
ARRIVE

THEY'LL  
BE WITH  
REASON-  
WHY SOON

I SUPPOSE  
THERE ARE A  
LOT OF IDEAS  
AND WANT TO  
BE YOUR RECOM-  
MEND, YES

HEY, I  
JUST THOUGHT  
OF SOMETHING  
MAYBE THE PERSON  
WHO DID THIS IS  
ONE OF YOURS  
ASSIGNED

READY?

MR.  
IT'S AN "L"  
AGAIN

L

WHAT'S  
ON IT?

THAT  
CARD...

AGAIN,  
WE NEED  
TO FIND THE  
CORRECT  
CIPHER FOR  
THE LETTERS

THAT  
I'M WORK  
THROUGH A  
TOURISM  
COMPANY  
WITH THAT  
NAME

I-I-I-I

L

L

I



**DASH**

THE  
SCHOOL  
OUT ROOM  
A BIT

ALL OF YOUR  
PUBLISHED ARTICLES  
WORTH READING,  
AND MORE

1000

100

IF THE  
CLIPART  
LEFT THE  
LETTERS  
ONE AFTER  
ANOTHER

THESE  
SHOULD BE  
LEFT IN PLACE  
UNTIL

かほっ



2004

THE  
COP



THAT  
SOMEONE  
IS AFTER  
HER LIFE?

AN  
ADVANCE-  
MENT TO  
KING.

THIS IS

K

I

L

L



WILL

M-E-L-L

IF I PUT  
THEM IN  
ORDER...

A  
KING?

K

TO  
ALSOBORN

# We need you!

DGT IS IN DIRE NEED OF JAPANESE  
AND CHINESE TRANSLATORS TO WORK  
ON THEIR CURRENT AND "NEW"  
PROJECTS.

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HELP US BRING OUT MORE  
QUALITY MANGA!





D.G.T.

EDITING POWERHOUSE FOR  
FAN FIC! [dgt.dreamwidth.com](http://dgt.dreamwidth.com)

## KIRA KIRA LABYRINTH

By [Saphire & Luna](#)  
1st Jan - 2 August 2016

Scanned by Jeli

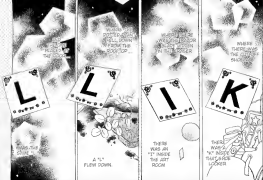
Translated by Extruder-chan

Proofread by Iren

Edited by Alaron

QC by Saphire & Luna





TOGETHER, THEY MAKE: K. I. L. L. = KILL







TO NOT LOSE  
SOMEONE  
CLOSE TO  
ME...

IN ORDER  
TO NOT

EVER  
AGAIN...



CALM DOWN  
AND THINK,  
KIRAH!

IF I WILL  
FIGHT I WILL  
JUST MAKE  
HER WORRY  
ABOUT IT

...SHEEP...



WHAT WILL  
YOU DO NOW,  
KIRA...?



WHAT  
ARE YOU  
SAYING?

WHY IS  
YOUR  
KIDNEY?



slence

I NEED  
TO GO TO  
THE BATH-  
ROOM.

EH... NO,  
NOTHING...

"This  
author" is  
the bathroom  
the girl excuse  
she can come  
upwards for  
her.

WHAT  
SHOULD I  
TELL THEM.



WHAT?

ANYWAY,  
AREAL?



FROM  
NOW ON,

YOU ARE  
NOT TO DO  
ANYTHING BY  
YOURSELF!  
ABSOLUTELY  
NOT!



I UNDER-  
STAND

LMA...

ONLY...

I UNDER-  
STAND...

A week  
later...

I always have  
someone to  
accompany me  
whenever I'm  
doing anything...

Yell...



And she is always...

Yell...



Yell the best...

Yell...

Yell the best...

Yell the best...





WHAT IS  
THE GUILPT  
PLANNING??

WERE ALL OF  
THOSE PRANKS  
SIMPLY A BLUFF...? OR...

But nothing  
happened in this  
past one week.

IS SHE WAITING FOR US TO LET OUR GUARDS DOWN...?



ARIEL IS ALSO  
CHATTERING THERE,  
SINCE SHE  
HAS TO BE ON  
ALERT ALL  
THE TIME.

I'M SURE  
THE GUILPT  
IS ALREADY  
TIED FROM  
DOING IT.

THAT'S RIGHT.  
IT LOOKS LIKE  
IT WAS JUST  
SOME OBVIOUS  
PRANKING.

DON'T YOU  
THINK IT'S  
TIME FOR US  
TO LOOSEN  
UP A LITTLE?

HEY, THERE  
ARE NO MORE  
PRANKS SINCE  
THAT TIME...





I MIGHT BE  
USELESS AND NO  
MORE THAN A  
BURDEN TO  
YOU...

KIRA... MAYBE  
YOU DON'T TELL  
ME BECAUSE YOU  
ARE WORRIED  
ABOUT ME...

IF YOU ARE  
HOLDING, THEN  
I WANT TO  
BE HURTONE!

I WANT  
TO HELP  
YOU!

BUT I NEED  
A REASON  
WHY I SHOULD  
DO THE THINGS  
AS YOU TELL  
ME TO DO

IT'S BETTER  
THAN SAYING  
NO TO YOU  
BECAUSE FOR  
KIRA!

IT WILL  
BECOME A  
DANGER  
TO YOU

EVEN  
TAKING

IF YOU'RE NOT  
TAKING ME AS  
A FOOL FOR BEING  
UNABLE TO COMPRE-  
HEND ONE SIMPLE  
EXPLANATION...





THE ENTANGLED  
THREADS ARE  
NOW PULLING  
DOWN TOGETHER.

I'VE  
FOUND OUT  
WHO THE  
CULPRIT  
IS...

THE  
CULPRIT  
IS...

THE ENTANGLED  
THREADS WILL  
BE SOLVED, AND  
THINGS WILL RETURN  
TO THEIR PROPER  
PLACE AT LAST.

HOLD ON!  
KUREA...

CHATTERS

LET'S  
GO!

CHATTERS





DON'T EXPOSE  
THE CULPRIT  
IN FRONT OF  
EVERYBODY...

PLEASE... I'M  
SURE THERE  
MUST BE A  
PROPER REASON  
FOR THIS...

ARIGATO...

I'LL  
DO IT.

IF THAT'S  
WHAT YOU  
REALLY WANT.



THE  
CULPRIT  
IS HER.

Art room

BY THE  
WAY...

IF I'M NOT  
MISTAKEN...

ACCOMPLISH  
YOUR TASK?

WHAT...? HOW  
ARE YOU...?

WORLD





ARASHI  
KEPT FACING  
THAT CARDS  
STALL AND  
DRAWING...

WAS  
ALSO  
HER...

MORE  
IMPORTANTLY,  
AFTER THAT, THE  
ONE WHO PICKED  
UP THE CARD  
FOR YOU

FELL  
DOWN

HEHE

HEY,  
YOU  
DROPPED  
SOME-  
THING.

THEN THE  
TEACHER ALSO  
MOVED THE STALL  
SO EVERYONE COULD  
HAVE A BETTER  
LOOK AT IT,  
RIGHT?

HOWEVER,  
AT THAT TIME  
THE CARD DIDN'T  
FALL DOWN.

HE COULD  
REMEMBER ALL  
THOSE DETAILS...

Hoo—!

THAT COULD  
ONLY BE DONE  
BY THE ONE  
WHO PUT IT IN  
THERE...

AND FOR  
HER TO HAVE  
THE CARD FALL BY  
JUST SHAKING  
THE STALL A  
LITTLE...





RIGHT NOW,  
SHE KEEPS  
STARRING  
AT YOUR  
PANTY...



A BUBBLE  
BUBBLE



OH, NOT  
MY PANTY!!



STOP  
ABOUT  
THERE!

Ah!!



KORAI!!

NOW, LET'S  
HAVE YOU  
COMPOSE  
EVERYTHING



WHY DID  
YOU TRY  
TO KILL  
ARIEL??

THAT'S RIGHT  
ACTUALLY, THERE WAS  
A "V" CARD INSIDE  
THE SHOE BOX.

SHE  
TRIED  
TO KILL  
ARAGAKI

ARAGAKI...  
WHAT DO  
YOU MEAN?

WHAT?

SO IT BECAME  
"K-K-K" THAT  
WAS HER TRUE  
MESSAGE...

BECAUSE HE  
DIDN'T WANT TO  
GET HER HURT?

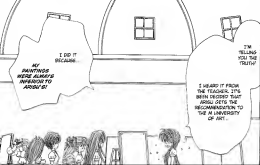
LAST'S BODY  
HE DIDN'T TELL  
ME.

LAST'S  
BODY

HEY... IT  
WASN'T LIKE I  
REALLY WANT  
TO KILL HER!

Huh!





MY  
PAINTINGS  
WERE ALWAYS  
INFERIOR TO  
ARISU'S!

I DID IT  
BECAUSE...

I'M  
TELLING  
YOU THE  
TRUTH!

I HEARD IT FROM  
THE TEACHER. IT'S  
BEEN DECIDED THAT  
ARISU GETS THE  
RECOMMENDATION TO  
THE M UNIVERSITY  
OF ART.



SO THAT  
WE COULDN'T  
CONCENTRATE  
ON OUR PAINTING!

THAT'S WHY  
I THOUGHT I'D  
BEAR HER A  
LITTLE!



YOU ARE SO  
CONCITED!

YOU  
SHOULD  
PAINT  
MORE  
AND  
MORE  
PAINT!

AND THE  
TEACHERS  
ARE ALSO  
PAYING  
ATTENTION  
TO YOU...

EVERYONE  
IS NICE  
TO YOU

AFTER ALL  
JUST BECAUSE  
YOU HAD  
PROBLEMS  
COMMUNICATING

WITH PEOPLE  
WHEN YOU  
FIRST CAME  
HERE, YOU GOT  
SYMPATHY FROM  
EVERYONE!

EXACTLY





IF YOU COULD COME  
TO LIKE ME...  
EVEN A  
LITTLE...

BUT THE  
TRUTH IS...  
I'D BE VERY  
HAPPY

I DID  
SAY YOU  
CAN HATE  
ME...

YES...

WHY?  
AREN'T YOU  
SURE?

LET'S  
GO BACK!

HOLD ON!  
SHE WON'T  
FEEL REGRET  
UNLESS YOU  
DO SOMETHING  
TO HEAL!

...

ひたすら

OHAYO



SOMEDAY,  
MAYBE AFTER  
SEVERAL  
YEARS,

WHEN WE  
CASUALLY MEET  
AGAIN SOMEWHERE  
ON THE STREETS...



WAAAA!

I HOPE WE  
CAN LAUGH AND  
TALK ABOUT  
THIS INCIDENT  
TOGETHER.

THE STARRY  
SKY IS SO  
BEAUTIFUL...



UH...  
NO...  
ERR...

JUST  
BECAUSE YOU  
HAD PROBLEMS  
COMMUNICATING  
WITH PEOPLE  
WHEN YOU  
FIRST CAME  
ABO...

?

KYKO

HEY,  
ABO...

YES?





MY CLOTHES  
THEY STRIPPED  
ME OF ALL MY CLOTHES



USUAL

AND  
THEN...



IT WAS VERY  
ACCOMPLISHED  
AND I WAS  
SO SCARED...



...DON'T WORRY  
BESESIDE THAT, NOTHING  
HAPPENED...



FOR USUAL  
TO HAVE SUCH  
A PAST

THAT WAS  
WHY I CAME TO  
THIS BOARDING  
SCHOOL.



AND THE WORLD  
AND TEACHERS  
WHO WERE JUST  
WATCHING AND  
DID NOTHING

I WAS  
SO SCARED,  
I COULDN'T  
EVEN GO  
TO SCHOOL.

AND SO,  
THEY MADE  
A FOOL OF  
ME INSTEAD

AFTER THAT,  
EVERY TIME I WAS  
ABOUT TO TALK TO  
OTHER PEOPLE, I GOT  
VERY NERVOUS AND  
LOST ALL OF MY  
WORDS.

COMPLETELY  
BEEN ABLE TO  
GET OVER THAT  
I STILL  
CAN'T...

I'M SORRY...  
LOOKS LIKE  
I HAVEN'T...

BECAUSE  
I WANT TO  
FORGET IF  
SO BADLY...  
HOWEVER...

UNTIL NOW,  
I WAS UNABLE  
TO TELL THIS  
TO ANYONE...

I WANTED  
TO TELL KORA  
KURA...

ARIGATO...



IT CALMS  
ME DOWN WHEN  
I'M WITH HER...

SEEMS LIKE  
MY PARADOX OF  
BOYS IS CURED...



I'M REALLY  
ALL RIGHT.



ARESU...

IT'S  
WEIRD...







CHAPTER...

STAND BY!

STAND BY!  
STAND BY!  
STAND BY!